

“SWAY” by Shaft - choreographed by Maurice Kachuk

Start with R placed on a ball dig in front of L. 4 counts intro
Take R arm up to above head 4 counts with hip wiggles, repeat L arm
Lower R arm to side 4 counts, repeat L arm.

1&2&3&4&5&6&7&8&9 Three 4 beat paddles R L R
1&2 Heel beat L, pick up L ballchange L
1&2 Heel beat L, pick up step L
&a3&4 Ball beat R, heel beat L, heel beat R, pick up step R
&a5&6&7 (8) Ball beat L, heel beat R, heel beat L, pick up L, ballchange stamp L

Repeat above from paddles

12345678 Step forward on R, pivot half turn to back, walk R L, sway hips R and L
123&a4&5678 Step side R, across on L, side R, shuffle ballchange L
5678 Walk LRLR round by L to face F

Repeat ALL of above from paddles starting L, last 4 counts – 5678 – end facing L wall

&1&234 Tap step ballchange R, 2 hops R to face F
5678 Step L in front of R, step side R, step L behind R, side R
(1) &2 Ballchange L
3& (4) &5 67 Toe heel L to L side, toe heel R behind L, toe heel L to L side
8&a1&2&3 Suzie Q starting with hop on L
4&a5&6&7 Suzie Q starting with hop on R
8&a1&2 Hop L, shuffle R to side, stamp R across in front of L, tap step L to side
 grinding R heel
&3&a4 Pick up R, stamp R across in front of L, step L to side grinding R heel, pick up
R, stamp R across in front of L
&5&6&7 Tap step L to side, pick up stamp R across in front of L, tap step L to side
 grinding R heel
&8&1 Pick up R, hop L, toe tap R behind L, hop L
&2&3&4&5&6&7 Brush hop step four times RLRL travel to RDF
8 Stamp R
123(4) Step turn L to LDB
5(6)7(8) Scrape inside of R shoe inwards and across front of L, scrape outside of shoe
 outwards ending stamp R to side
123&4 Flick kick L across in front of R, place under R knee, gallop and step to L
567&8 Flick kick R across in front of L, place under L knee, gallop and step to R
12(3)&4 Two flick kicks L across in front of R, wait, ballchange L
5(6)7(8) Walk forward L taking R arm up by ear, walk forward R lowering R arm and
 taking L arm up by ear
123 Step L, inward circle R, step on R across front of L
&4&56 Tap step ballchange L to side, step on R across front of L
781 Repeat steps of 123
&2&34 Repeat steps of &4&56
5&(6)&78 Spring L, toe tap R behind L, spring R, toe tap L behind R, stamp L to side
1&2&3&4 Travel to RDB – Step R, pick up spring L, step R pick up spring L, step R
&a5&6 Pick up spring L, step R, pick up spring L,

&7&8 Step R, pick up spring L, step R
 1(2)3(4)5(6)7(8) 3 walks forward to left side LRL, dig/step R, arms flop over head and slide down body

My version of the music here was cut, but the original track can now start the dance from the paddles – either on the same foot as above for a repeat OR start the whole thing with the left so that everything goes the opposite way.

THEN.....

Travel to RDB

1234 Step R facing RDF, kick L to side, step LR on spot making a complete turn
 5678 Step back on L facing LDF, flick kick R, step back R, dig L together
 1234 Step forward on L, flick R behind in attitude with ‘spanish’ arms, walk forward RL to LDF

&a5&a6&a7&a8 Shuffle step RLR, shuffle L and dig L
 1&a2&a3&a4 Small drop back onto L flicking R out in front, back brush R, step together repeated four times turning to R with L hand on tummy, R arm forward with flexed hand

5 Clap
 &&a6&&a7 Tap step R out to side, heel beat R L, pick up step R together, heel beat L R
 &&a8&&a1 Tap step L out to side, heel beat L R, pick up step L together, heel beat R L
 &&a2&&a3 Tap step R out to side, heel beat R L, pick up step R together, heel beat L R
 &&a4 Tap step L out to side, heel beat L R
 5 Dig L foot across in front of R ‘Spanish’ arms

The end! Enjoy. If it doesn’t make sense, email me and I’ll try to explain.