

DON'T IT MAKE MY BROWN EYES BLUE - choreographed by Maurice Kachuk

Start facing back, R placed on ball behind L, hands behind back. Intro 2 bars

12345678 Place R to side on ball, 6 heel taps R, replace R to behind L.
R arm goes up past ear and extends out to side slowly
1234 Open R arm to shortened horizontal, open L arm to shortened horizontal
56 78 Unwind to face front placing both hands onto tummy, tap L to side
opening R arm to R, step onto L across and in front of R replacing R
hand onto tummy
&12&34&56&78 Open ballchange R to side, step R across and in front of L, repeat
alternately four times raising arms at sides to horizontal
&12&34 Travel round in own circle to R – tap step R, heel beat R, repeat L
&a5&a6&a7&a8 continue in circle to end facing front – 4 tap step heels alternately
1234 Spring onto R with side extension of L, circling R arm up and over head
to L, step L across and in front of R – continue R arm to finish
horizontal R, sway R and L
5&a6&a7&a8 Step back, pick up, heel three times traveling back, step back onto L

Quickly swing round to face back and repeat all of above

&a1&2&3&4 Shuffle R, step R behind L, heel beat R, step to side on L, heel beat L
step heel R in front and across L, step to side on L
&a5&6&7&8 Repeat last four counts
&a1&2&3&4 and again
5&(6) Spring to R on R, dig L together
&7&a8 Spring to L on L, shuffle ballchange R

&1&a2 Forward tap R, heel stand R, then L, ball beat R and L
&3&4 Shunt forward RL, RL
&5 Spring R then L to second position (feet apart)
6 Draw feet in together with rise on balls of feet hands clasped in front
7 (8) Lower heels, head incline to R on word “cry”.
&1&a2&3&4 Repeat first four counts again
5&a6&a7&a8 Spring R, shuffle L to side, spring L, shuffle R to side, spring R, shuffle
L to side, spring L

&a1&a2 Shuffle step R, brush L forward and across in front of R, hop R, step L
across and in front of R,
&3&4 Spring R to side, step L behind R, spring R to side, step L across and in
front of R
&5&a6&7&a8 5 beat riff R to RDF, 5 beat riff L to RDF
Repeat counts &a1&a2 &3&4 facing R side, then &5&a6&7&a8 – 5 beat
riffs R and L to face back,

	Repeat counts 1&2 3&4 facing back, then 5&6&7&8 – 5 beat riffs R and L to face LDF
1&2&3&4	Hop L, gallop and gallop and gallop and step R traveling to RDF but facing LDF (with heel clicks in between gallops)
5&6&7&8	Step L, pick up step R three times turning R on spot, end facing F, step L to side
1&2&3&	Forward tap R, back tap R, step together R, repeat L
4&5&6&	Repeat
7&8	Forward tap R, back tap R, step together R
1234	Step onto L and flare R foot out to R side, repeat alternately 4 times in all
&5678	Ballchange L behind R, step turn L
&1234	Ballchange R behind L, step R, step L in front and across L, step side R
&5&6&7&8.....	Two upward toe beats L, toe heel L, repeat R stepping down across and in front of R, repeat alternately going off stage L.

Anything you don't understand, email me and I'll try to explain